

PINTAR FOUNDATION

'PULANG' RAISES RM60,000

Money from charity screening will be used to help underprivileged students

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PINTAR Foundation has raised RM60,000 from ticket sales in the charity screening of the movie *Pulang*.

The amount will be donated to programmes and activities under the non-profit organisation's national programme, which includes improving the educational achievement of students from underperform-

ing schools.

Pintar trustee Tan Sri Dr Wan Mohd Zahid Mohd Noordin said the foundation was on the lookout for initiatives and opportunities to raise fund for its charity causes.

"The main objective of the charity screening is to raise funds to continuously organise programmes and assist underprivileged schools.

"We hope companies out there will consider adopting an underperforming school under the Pintar programme and individuals can consider making a contribu-



Education Minister Dr Maszlee Malik (centre), Pintar trustee Tan Sri Dr Wan Mohd Zahid Mohd Noordin (fourth from left), Primeworks Studios chief executive officer Datuk Ahmad Izham Omar (left) and singer Datuk Seri Siti Nurhaliza (third from right) at the 'Pulang' charity screening in Kuala Lumpur yesterday. PIC BY MAHZIR MAT ISA

tion to the programme via our online fundraising platform (www.mypintar.com.my)," he said in his speech at the screening here yesterday.

Some 350 guests were invited to the screening at MBO Cinemas in Starling Mall.

Present were Education Minister Dr Maszlee Malik and his wife, Primeworks Studios chief executive officer Datuk Ahmad Izham Omar and his father, Omar Othman, and New Straits Times Press (NSTP) Bhd chief commer-

cial officer Alfian Talib.

Other notable personalities at the screening were singer Datuk Seri Siti Nurhaliza and her husband, Datuk Seri Khalid Mohd Jiwa, Pintar Foundation chief executive officer Karimah Tan Abdullah, government officials, business owners and 25 children from the Lighthouse Children Welfare Home.

Pulang is based on a true story of Ahmad Izham's grandfather, Othman Alias, a seaman who finds work on board a British

merchant ship and promises to return home to his wife, Thom Abbas, and their son, Omar Othman (played by Azrel Ismail).

The film directed by Kabir Bhatia, which stars Remy Ishak (Othman) and Puteri Aishah Sulaiman (Thom Abbas), premiered last month.

Produced by Primeworks Studios, a content creation subsidiary of Media Prima Bhd, *Pulang* is a heavy drama set during the World War 2 Japanese occupation of Malaya.